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### Museum Notes

The attendance at the Museum during July was 41,403, while in August the admissions reached 40,000, making a total from January 1st to September 1st of 262,000.

The handbook on "The Great Seals of England and Some Others" by Prof. Charles E. Dana, who formed the collection now on exhibition in the Museum, is in press and will be ready for distribution in a short time. Members of the Corporation who desire a copy of this handbook can obtain it, free of charge, by making application to the Librarian of the Museum.

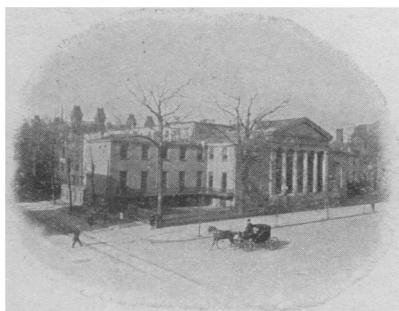
The Curator of this Museum has been asked to become a member of the International Jury of Awards for the Universal Exposition at St. Louis, to examine the exhibits of Stained Glass, Ceramics, Glass and Crystal.

The Annual Report of the Pennsylvania Museum and School of Industrial Art for 1904-'05 is now out. Copies will be furnished to those interested, on application to the Librarian of the Museum, Memorial Hall, Fairmount Park, Phila.

The Circulars of the School of Applied Art and the Philadelphia Textile School of the Pennsylvania Museum have also been issued and may be obtained by applying to the Librarian of the School of Industrial Art, Broad and Pine Sts., Philadelphia, or to the Librarian of the Museum, Memorial Hall.

In the next number of the BULLETIN the art objects purchased for the Museum at the St. Louis Exposition will be described, if received in time.

### School Notes



Since the date of the last BULLETIN the building for the Pottery School has been completed, and the classes under Mr. Volkmar will reassemble with greatly improved facilities. The new building is commodious and convenient, and plentifully supplied with north light by a large sky-light.

There have, in addition, been several changes in the arrangement of the class-rooms, and with many of the rooms re-painted and re-decorated the School will open with a better equipment than it has ever before possessed.

The positions offered to students of the Art School during the summer have mainly been as teachers of Drawing and Manual Training, and as Interior Decorators. The work in this latter branch is becoming more and more comprehensive, including especially, in addition to the branches most obviously of importance in connection with this work, an ability for successful designing of furniture and stained glass. Teachers of Drawing and Manual Training are now often called upon to instruct in various allied subjects, as wood-carving, metal-work, and basketry, facilities for instruction in which this School now provides. All of last year's graduates from the Textile School have secured good positions in some line of textile work.

In the selection of Director France of the Textile School as a member of the International Jury of Awards at the St. Louis World's Fair, the authorities of the Exposition have not only conferred a well-merited honor upon Mr. France,—but have, through him, honored the School, and added their own testimony to the great value and economic importance of the work it is doing. Such recognition is peculiarly gratifying and furnishes by no means the least important testimonial which the School has received of the thoroughly practical character of its work, and of its success in keeping in close touch with the actual needs and requirements of the Textile industry.

The opening of the School year on October 3rd finds the School with better facilities than ever. Throughout the building a great deal of repairing and refitting of the class-rooms has been done during the summer months, and the equipment of the Textile School has been increased by the installation of new machinery. Notable among the improvements in the Art School is a skylight in the large class-room on the first floor, which will, by furnishing almost perfect illumination of the models, enable much larger classes than heretofore to work together. These increased facilities have made possible the concentration of the material for the study of ornament from the cast in this one room. This skylight, one of the most important and successful improvements ever made to the building, is the gift of one of the Trustees, and will be of great advantage to teachers and pupils alike, greatly facilitating the work of the classes during the coming session.

A hanging gallery over the middle court-yard, on the level of the first floor, and the rearrangement of the pupils' lockers, many of which have been brought together and set up in one of the rooms formerly devoted to modelling, will greatly facilitate the work of the classes in the Art Department by avoiding the necessity of using the large rooms on the first floor as passageways, and by avoiding the necessity of the interruption of classes in session by students of other departments going to and from their lockers, which were formerly located in the various class-rooms.

Among the students attending the School during the coming year will be four young men from the Philippines, who are studying in this country as protégés of the government. It is the intention of the commissioners that these young men shall spend several years in the School, that they may be enabled to take back to their own people practical and profitable results from their study here.